



# one track for all

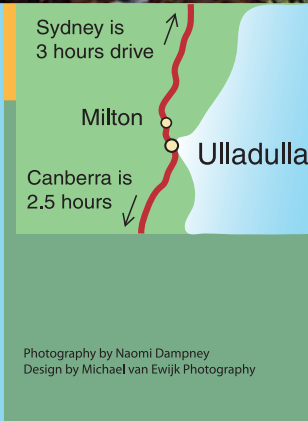
## Background

North Head Reserve is a special place; a valuable patch of remnant, coastal bushland in an urban environment. This project aims to protect and restore it for everyone to enjoy. The story told through the carvings enhances community knowledge of local indigenous history and reveals how this history is so closely intertwined with the environmental values of both land and sea.

The project began in 1998 as a partnership between the Butler family and Healthy Cities Shoalhaven. Noel Butler

designed the track and created the carvings, assisted by members of the Butler family. Funds have been secured from all three levels of government to undertake the work and keep the project alive. Shoalhaven City Council provides ongoing maintenance and Bushcare support.

The current work (2010) being undertaken is supported by Jamaneé Gunya in partnership with Healthy Cities Shoalhaven through funding from the Australian Government's Caring for our Country program.



Photography by Naomi Dampney  
Design by Michael van Ewijk Photography

... keeping alive our connection with the land and sea



*The trees give our spiritual connection with the land, nature and who we are*

'Wada djamaga nin jnal ran. Hello, it's good to have you here.'

We are the people of the mountains and the sea, people of the Dhurga language group. Locally we are known as Budawang people, the name of the mountain range to the west. In these mountains are the iconic features of Cooyoyo (the Castle), Didhol (Pigeon House Mountain), and the headwaters of Bhundoo (the Clyde River). These landforms feature in our dreamtime stories and are very important to our people.

We ask that you tread respectfully and lightly, here and everywhere.

Noel Butler



## One Track For All

Tucked away on Ulladulla's North Head is an experience that will delight and inform people of all ages. It is a cultural trail which tells the Aboriginal and non-Aboriginal story of the local area from an Aboriginal perspective; the story is illustrated with relief carvings and paintings.

The track was constructed to provide access for as many people as possible including those in wheelchairs and parents with prams. It consists of two loops, 1km each, with a gravel surface. The steepest gradient in the first loop is 1:14 and in the second loop 1:16 and the track is 1.8m wide. Given the limitations of the headland some sections of the track may not be suitable for independent wheelchair access.

Four lookouts provide spectacular views of the coast and the harbour. There are seats at the lookouts, and at a number of other locations around the track, where you can rest and enjoy the environment.

Parking, including disabled access, is available at the track head at the end of Dolphin Street and there is space for small buses to drop off passengers and park nearby.

